



# Joseph Haydn International Youth Competition Vienna



## COMPETITION RULES

### 1. GENERAL PROVISIONS

- 1.1. The Joseph Haydn International Youth Competition Vienna takes place in violin and piano.
- 1.2. The invitation to this competition is aimed at young musicians who are looking for support and want to present their artistic and music skills in front of a renowned jury.
- 1.3. The competition will take place during the period published on [www.haydn.international](http://www.haydn.international).
- 1.4. The competition takes place in form of decision of the jury and the preliminary jury on the basis of submitted (link provided by participants) video recordings (including sound) of participants performing the competition program.
- 1.5. The registration deadline is the time indicated on [www.haydn.international](http://www.haydn.international).
- 1.6. The competition takes place when at least 1000 (one thousand) participants from all divisions (violin and piano) and age groups have pre-registered on [www.haydn.international](http://www.haydn.international).

### 2. ORGANIZER

- 2.1. The Joseph Haydn International Youth Competition Vienna is an event of the HUMAN Commercial Agency KG and its partners.

### 3. PARTICIPANTS

- 3.1. The participants are divided into age groups and thus into competition groups as follows:
  - 3.1.1. **Group A** – from 6 to 7 years
  - 3.1.2. **Group B** – from 8 to 10 years
  - 3.1.3. **Group C** – from 11 to 13 years
  - 3.1.4. **Group D** – from 14 to 17 years

- 3.2. If the participant already belongs to the older group at the time of the start of the competition (registration 1st round) or at the time of the start of the 2nd round, the age difference of max 4 (four) months is tolerated.

## 4. MAIN PRIZES

- 4.1. The amount and type of the main prizes are valid as published on [www.haydn.international](http://www.haydn.international).

## 5. SUPPORT PRIZES

- 5.1. The support prizes are:

- 5.1.1. **Violin group independent**

At the choice of the winner: Voucher for sheet music worth € 50 or string accessories from well-known manufacturers, e.g. strings.

- 5.1.2. **Piano group independent**

Voucher for sheet music worth € 50

- 5.2. 10% of the participants (including the winners of the main prizes) who were admitted to the 2nd round by the pre-jury and who took part in the 2nd round will receive the support prizes from the jury or pre-jury.

## 6. SPECIAL PRIZES

- 6.1. The special prizes are donated and awarded by jury members and sponsors.
- 6.2. The number of special prizes is limited and is decided and announced separately by the organizer for each event of the competition.

## 7. INVITATIONS

- 7.1. During and after the competition, participants can receive invitations to concerts, seminars, master classes and other events with professional musicians.

## 8. PARTICIPATION CONDITIONS

### 8.1. Pre-registration

- 8.1.1. The pre-registration for the competition is available online at [www.haydn.international](http://www.haydn.international).
  - 8.1.2. When pre-registering, a fee of € 5 must be paid via PayPal at [www.haydn.international](http://www.haydn.international).
  - 8.1.3. With the pre-registration, the participant is added to the waiting list and, when the required number of participants is reached, he will be informed by email about the start of registration for the 1st round.
  - 8.1.4. The participant is allowed to submit his video recording for registration for the 1st round of the competition when pre-registering.

### 8.2. Registration 1<sup>st</sup> round

- 8.2.1. Registration for the first round takes place online at [www.haydn.international](http://www.haydn.international).

8.2.2. The registration documents must contain:

- 1 artist photo (preferably in high resolution) in jpg format
- 1 photo or scan of identity card or birth certificate
- Short artistic résumé in common text in English, German or Russian
- Name of the piano accompanist.
- 1 video recording of the participant with sound with the advertised program of the competition for the 1st round uploaded to YouTube, HUMAN C.A. Cloud, WeTransfer, Google Drive, Box, Dropbox, Yandex Drive etc. or otherwise provided electronically with a link to the file.
- Competition program (names of the pieces including the composer), which will be performed by the participant on the video recording.

8.2.3. When registering, the registration fee of € 20 for the 1st round must be paid via PayPal on [www.haydn.international](http://www.haydn.international).

8.2.4. The registration documents must be sent by email to [info@haydn.international](mailto:info@haydn.international).

### **8.3. 1<sup>st</sup> round**

8.3.1. The preliminary jury will decide on the success in the 1st round and the admission of the participant to the 2nd round of the competition on the basis of the video recording submitted at registration.

8.3.2. The decision of the pre-jury on admission to the 2nd round of the competition will be communicated in good time by e-mail to the address of the participant after the selection has been made.

### **8.4. Registration 2<sup>nd</sup> round**

8.4.1. Admission to the 2nd round only takes place after a positive decision by the pre-jury in the 1st round and payment of the fee of € 50 for the 2nd round via PayPal on [www.haydn.international](http://www.haydn.international).

8.4.2. The registration for the 2nd round must include the following:

- Video recording of the participant with sound with the advertised program of the competition for the 2nd round uploaded to YouTube, HUMAN C.A. Cloud, WeTransfer, Google Drive, Box, Dropbox, Yandex Drive etc. or otherwise provided electronically with a link to the file.
- Name of the piano accompanist.
- Competition program (names of the pieces including the composer), which will be performed by the participant on the video recording.
- Link to the video recording of the participant (except if the file was uploaded via HUMAN CA Cloud) and the competition program (names of the pieces including the composer performed by the participant on the video recording) via email to [info@haydn.international](mailto:info@haydn.international).

8.4.3. When registering, the registration fee of € 50 for the 2nd round must be paid via PayPal on [www.haydn.international](http://www.haydn.international).

### **8.5. 2<sup>nd</sup> round**

8.5.1. The jury or the preliminary jury will decide on the success in the second round of the competition on the basis of the video recording submitted when registering for the 2nd round.

### **8.6. The award of prizes**

8.6.1. The prizes are awarded by the jury and the preliminary jury.

## **8.7. Participation fees**

- 8.7.1. There are participation fees for the 1st round, 2nd round and pre-registration of the competition.
- 8.7.2. There is no refund of the fees.
- 8.7.3. The fee for the 1st round of the competition is € 20, € 50 for the 2nd round and € 5 for the pre-registration.

## **8.8. Acceptance of competition rules**

- 8.8.1. By paying of at least of one of the fees, the participant accepts these competition rules as well as the decisions of the preliminary jury and the jury as binding. The decision of the jury and preliminary jury is final.
- 8.8.2. Registrations that do not meet the requirements of the competition can be rejected.
- 8.8.3. **Only complete registrations (all of the required documents) will be accepted!**
- 8.8.4. **Participation is only possible in one of the competition subjects (instruments)!**
- 8.8.5. **Participating in the competition as an ensemble of participants (e.g. violin solo and piano as accompaniment) is not allowed!**
- 8.8.6. **Solo on piano must be performed on acoustic piano instrument.**
- 8.8.7. **Accompaniment on piano can be performed on a high-class digital piano. Performance on digital synthesizers is not allowed!**

## **9. JURY**

### **9.1. Pre-jury, jury and their decisions**

- 9.1.1. The pre-juries and juries are made up of personalities of international repute regardless of any ethnic, ideological, political or linguistic considerations.
- 9.1.2. The decisions of the preliminary juries and the jury cannot be appealed or offended in any legal action.

### **9.2. Students of a jury member**

- 9.2.1. If there is a student of a jury member among the competition candidates, this jury member cannot participate in the evaluation of this candidate, his / her student. Jury members are not allowed to teach their students during the ongoing competition, otherwise the candidate and / or jury member will be excluded. A student is someone who has studied with a member of the jury for a longer period of time if this degree was not completed at least three years ago. Participation in master classes is not affected under this regulation.

### **9.3. Pre-jury members**

- 9.3.1. The preliminary jury consists of employees of the organizer and professional musicians invited by the organizer.

### **9.4. Jury members**

- 9.4.1. The jury consists of professional musicians invited by the organizer, as published on [www.haydn.international](http://www.haydn.international).

## 10. COMPETITION PROGRAM

- 10.1. The following repertoire lists and the provisions named there are binding for the competition program.
- 10.2. The submitted competition program is binding. **Subsequent changes are not possible!**
- 10.3. A music piece cannot be repeated in the competition program, unless it is expressly stated in the repertoire list of the announcement or the jury or the pre-jury requests to do so.
- 10.4. The playing order of the performant is left to the participant.
- 10.5. If possible, Urtext editions should always be used.
- 10.6. Own compositions of the participants cannot be performed or applied as a part of competition program.

### 10.7. Violin Group A

- 10.7.1. **1st round** - from **4 minutes** to a maximum of 30 minutes playing time:
  - 10.7.2. 1 slow piece (including, e.g. movement of sonata or concert)
  - 10.7.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude
  - 10.7.4. The pieces must be from different musical epochs.
- 10.7.5. **2nd round** - from **6 minutes** to a maximum of 30 minutes playing time:
  - 10.7.6. 1 slow piece (including, e.g. movement of sonata or concert)
  - 10.7.7. 1 quick piece (including, e.g. movement of sonata or concert)
  - 10.7.8. The pieces must be from different musical epochs.
  - 10.7.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

### 10.8. Piano Group A

- 10.8.1. **1st round** - from **4 minutes** to a maximum of 30 minutes playing time:
  - 10.8.2. 1 slow piece (including, e.g. movement of sonata or concert)
  - 10.8.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude
  - 10.8.4. The pieces must be from different musical epochs.
- 10.8.5. **2nd round** - from **6 minutes** to a maximum of 30 minutes playing time:
  - 10.8.6. 1 slow piece (including, e.g. movement of sonata or concert)
  - 10.8.7. 1 quick piece (including, e.g. movement of sonata or concert)
  - 10.8.8. The pieces must be from different musical epochs.
  - 10.8.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

### 10.9. Violin Group B

- 10.9.1. **1st round** - from **7 minutes** to a maximum of 30 minutes playing time:
  - 10.9.2. 1 slow piece (including, e.g. movement of sonata or concert)
  - 10.9.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude
  - 10.9.4. The pieces must be from different musical epochs.

10.9.5. **2nd round** - from **9 minutes** to a maximum of 30 minutes playing time:

10.9.6. 1 slow piece (including, e.g. movement of sonata or concert)

10.9.7. 1 quick piece (including, e.g. movement of sonata or concert)

10.9.8. The pieces must be from different musical epochs.

10.9.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

#### **10.10. Piano Group B**

10.10.1. **1st round** - from **7 minutes** to a maximum of 30 minutes playing time:

10.10.2. 1 slow piece (including, e.g. movement of sonata or concert)

10.10.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude

10.10.4. The pieces must be from different musical epochs.

10.10.5. **2nd round** - from **9 minutes** to a maximum of 30 minutes playing time:

10.10.6. 1 slow piece (including, e.g. movement of sonata or concert)

10.10.7. 1 quick piece (including, e.g. movement of sonata or concert)

10.10.8. The pieces must be from different musical epochs.

10.10.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

#### **10.11. Violin Group C**

10.11.1. **1st round** - from **10 minutes** to a maximum of 30 minutes playing time:

10.11.2. 1 slow piece (including, e.g. movement of sonata or concert)

10.11.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude

10.11.4. The pieces must be from different musical epochs.

10.11.5. **2nd round** - from **12 minutes** to a maximum of 30 minutes playing time:

10.11.6. 1 slow piece (including, e.g. movement of sonata or concert)

10.11.7. 1 quick piece (including, e.g. movement of sonata or concert)

10.11.8. The pieces must be from different musical epochs.

10.11.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

#### **10.12. Piano Group C**

10.12.1. **1st round** - from **10 minutes** to a maximum of 30 minutes playing time:

10.12.2. 1 slow piece (including, e.g. movement of sonata or concert)

10.12.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude

10.12.4. The pieces must be from different musical epochs.

10.12.5. **2nd round** - from **12 minutes** to a maximum of 30 minutes playing time:

10.12.6. 1 slow piece (including, e.g. movement of sonata or concert)

10.12.7. 1 quick piece (including, e.g. movement of sonata or concert)

10.12.8. The pieces must be from different musical epochs.

- 10.12.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

### **10.13. Violin Group D**

- 10.13.1. **1st round** - from **12 minutes** to a maximum of 30 minutes playing time:
- 10.13.2. 1 slow piece (including, e.g. movement of sonata or concert)
- 10.13.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude
- 10.13.4. The pieces must be from different musical epochs.
- 10.13.5. **2nd round** - from **15 minutes** to a maximum of 30 minutes playing time:
- 10.13.6. 1 slow piece (including, e.g. movement of sonata or concert)
- 10.13.7. 1 quick piece (including, e.g. movement of sonata or concert)
- 10.13.8. The pieces must be from different musical epochs.
- 10.13.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

### **10.14. Piano Group D**

- 10.14.1. **1st round** - from **12 minutes** to a maximum of 30 minutes playing time:
- 10.14.2. 1 slow piece (including, e.g. movement of sonata or concert)
- 10.14.3. 1 quick piece (including, e.g. movement of sonata or concert) or quick étude
- 10.14.4. The pieces must be from different musical epochs.
- 10.14.5. **2nd round** - from **15 minutes** to a maximum of 30 minutes playing time:
- 10.14.6. 1 slow piece (including, e.g. movement of sonata or concert)
- 10.14.7. 1 quick piece (including, e.g. movement of sonata or concert)
- 10.14.8. The pieces must be from different musical epochs.
- 10.14.9. Music pieces from the 1st round can't be used in the 2nd round of the competition.

## **11. PIANO AND MUSICAL ACCOMPANIMENT**

- 11.1. The accompaniment on the piano or another musical instrument must be provided by a professional musician or at a high artistic level.
- 11.2. **The musical accompaniment by a sound recording (instrumental) is forbidden!**

## **12. EVALUATION**

- 12.1. The evaluation of the performance of the participant will take place in accordance with the following criteria:
- Program selection and program length
  - Musical and artistic complexity of the program
  - Artistic demeanor and professional skill
  - Relation of the above criteria to the age of the participant
- 12.2. The evaluation of the performance of the participant will take place on the basis of the submitted video recording with sound.

**12.3.** The video recording must meet the following criteria:

- The video recording must show the participant with his / her piano accompanist performing the competition program.
- The video recording must include the synchronous sound recording of the participant and his / her piano accompanist during their performance.
- The video recording must not be interrupted. Breaks between pieces of music or parts of a piece of music (e.g. concert or sonata) are permitted.
- The participant and his / her piano accompanist must be dressed as a classical concert evening requires.
- The video recording must completely depict the participant with his / her piano accompanist during the entire performance of the competition program. The hands and body of the them must be visible during the entire video recording.
- A video recording on a mobile phone or similar is permitted.

## **13. PRIZE WINNERS**

### **13.1. Awarding order**

- 13.1.1. The awarding takes place in form of a notification to the e-mail address provided by the winner about the prize awarded by the jury or pre-jury.
- 13.1.2. The cash prize will either be transferred to the bank account of the prize winner or his / her legal guardian or paid in euros in another way (PayPal, Western Union, etc.). All bank charges on the recipient's side are carried by the recipient.
- 13.1.3. The support prizes will either be sent by post (music accessories, sheet music vouchers, sheet music) or by email (sheet music vouchers) to the email address / postal address left by the prize winner. The organizer reserves the right to commission local partners (e.g. musical instrument and sheet music stores) to handle the support prizes.
- 13.1.4. It is expected that each prize winner will receive his award personally.
- 13.1.5. The photos and other media files relating to the awarding of the prizes and the winners are published on the Internet.

### **13.2. Participation in the competition**

- 13.2.1. Re-participation of the winners of the 1st, 2nd or 3rd prize in the competition in the same age group is forbidden.
- 13.2.2. Re-participation of the winners of the support award or a special award in the competition is permitted.

## **14. MEDIA RIGHTS**

- 14.1.** The video recordings, the photos and the résumés of the participants can be used for media and advertising purposes in whole, in part and / or in excerpts, live and time-shifted, also on individual request, regardless of the type of receiving device, and made publicly accessible. Other uses, in particular broadcasts and accessibility, regardless of time and place (in full and / or in excerpts) are possible.
- 14.2.** The organizer reserves the right to use excerpts from the competition rounds and participant recordings for a CD and / or DVD, which is intended to promote and document the competition.
- 14.3.** The organizer also reserves the right to commercialize and to distribute the competition performances of the participants in sound and / or audiovisual form himself or through third parties, on analog and / or digital sound / image or image / sound data carriers including platforms, regardless of the format or method regardless of its purpose (commercially or non-commercially).



**14.4.** The declaration of consent required for this is considered given by the participants when registering for the competition; the same applies to the transfer of rights in accordance with the above provisions. The participants are not entitled to receive any additional remuneration.

**The text of these competition rules is available in German, English and Russian. In case of doubt, the German text applies.**

**Subject to changes without notice!**

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